

Behold, a Rose E'er Blooming

Baker / ES IST EIN ROS

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of four systems of music, each with three staves of lyrics. Chords are indicated by letters (F, Bb, C, Dm, Gm, G) above the notes. The lyrics are in English and German.

1. Be - hold, a rose e'er bloom - ing from ten - der
2. I - sa - iah had fore - told it, this rose I
3. O flow'r, whose fra - grance ten - der with sweet - ness

1. stem has sprung! Of Jes - se's lin - eage com - ing, as
2. have in mind, with Mar - y we be - hold it, the
3. fills the air, dis - pel in glo - rious splen - dour the

1. those of old have sung. It came, a flow - er bright, a -
2. Vir - gin Moth - er kind. To show God's love a - right, she
3. dark - ness ev - 'ry - where; as hu - man, yet true God, from

1. mid the cold of win - ter, where half spent was the night.
2. bore to us a Sav - iour, when half spent was the night.
3. sin and death now save us and share our ev - 'ry load.

Inspiration: Isaiah 11: 1; st. 1-2, "Es ist ein' Ros' entstrungen", trad. German carol, 15th cent.; st. 3, Friedrich Layritz, 1808-1859.
Lyrics: 76.76.6.76; st. 1-2, Theodore Baker, 1851-1934, in 1894; st. 3, Harriet R.K. Spaeth, 1845-1925, in 1875.
Music: ES IST EIN ROS; "Alte Catholische Geistliche Kirchengesänge", Cologne, 1599.